

1

00:00:00,000 --> 00:00:05,000

Hey, Judd, we can start a jump-bat.

2

00:00:05,000 --> 00:00:11,000

You need to kind of get the little holes, the little, the thin necks.

3

00:00:11,000 --> 00:00:12,000

Oh, with that.

4

00:00:12,000 --> 00:00:24,000

You know, we take what we do very seriously.

5

00:00:24,000 --> 00:00:26,000

You know, we're here to find paranoid activity.

6

00:00:26,000 --> 00:00:28,000

We're here to further the field, to further the research.

7

00:00:28,000 --> 00:00:33,000

But if you take it so seriously that it becomes mundane, so seriously that it's no longer fun,

8

00:00:33,000 --> 00:00:35,000

then you're going to lose interest.

9

00:00:35,000 --> 00:00:39,000

And, you know, so we took things seriously, but we had a bunch of models there,

10

00:00:39,000 --> 00:00:41,000

and why not try to make some music?

11

00:00:41,000 --> 00:00:49,000

I can't even do it.

12

00:00:49,000 --> 00:00:54,000

There it is.

13

00:00:55,000 --> 00:00:57,000

You got to get the breath through.

14

00:00:57,000 --> 00:00:58,000

I can't even do it.

15

00:00:58,000 --> 00:01:00,000

It rocks the top.

16

00:01:00,000 --> 00:01:02,000

There you go.

17

00:01:02,000 --> 00:01:03,000

How are we going to jam if you can't get it there?

18

00:01:03,000 --> 00:01:05,000

Ready? I got it.

19

00:01:05,000 --> 00:01:08,000

I'll give you the beat, and you do the accents, okay?

20

00:01:08,000 --> 00:01:10,000

Go ahead.

21

00:01:11,000 --> 00:01:21,000

I don't know how to do it.

22

00:01:21,000 --> 00:01:22,000

Tried to make a little jug band.

23

00:01:22,000 --> 00:01:24,000

It wasn't quite working out.

24

00:01:24,000 --> 00:01:31,000

But next time, maybe we'll do a little pot and pan band with all the pots and pans and wind spoons or stuff.

25

00:01:31,000 --> 00:01:37,000

But this time we had jugs, and the jugs didn't make much music, so.

26

00:01:37,000 --> 00:01:40,000

Got it.

27

00:01:40,000 --> 00:01:44,000

I guess we need bigger jugs.

28

00:01:44,000 --> 00:01:50,000

Do you remember when you were in like third grade, fifth grade, when you go to music class?

29

00:01:50,000 --> 00:01:51,000

Yeah.

30

00:01:51,000 --> 00:01:53,000

And you'd have the fish or whatever it would be?

31

00:01:53,000 --> 00:01:59,000

I bet you we could get something going here.

32

00:01:59,000 --> 00:02:00,000

Right?

33

00:02:00,000 --> 00:02:01,000

Yeah.

34

00:02:01,000 --> 00:02:03,000

You did the brrrr whap-up.

35

00:02:03,000 --> 00:02:06,000

How do you do that?

36

00:02:06,000 --> 00:02:07,000

I can't do that.

37

00:02:07,000 --> 00:02:08,000

Sure you can.

38

00:02:08,000 --> 00:02:09,000

You didn't learn it in school?

39

00:02:09,000 --> 00:02:11,000

No, I never played this instrument in school.

40

00:02:11,000 --> 00:02:13,000

Full stroke and half strokes?

41

00:02:13,000 --> 00:02:15,000

Full stroke, half strokes.

42

00:02:15,000 --> 00:02:17,000

That's always with the tannin' marine.

43

00:02:17,000 --> 00:02:19,000

It always gave me the easier one.

44

00:02:19,000 --> 00:02:21,000

Try it.

45

00:02:21,000 --> 00:02:23,000

I'll give you the beat.

46

00:02:23,000 --> 00:02:24,000

How do you do it?

47

00:02:24,000 --> 00:02:26,000

I want to do what you were doing.

48

00:02:26,000 --> 00:02:27,000

Yeah.

49

00:02:27,000 --> 00:02:28,000

What do you tap?

50

00:02:28,000 --> 00:02:29,000

You don't tap anything.

51

00:02:29,000 --> 00:02:30,000

Watch.

52

00:02:30,000 --> 00:02:31,000

Oops.

53

00:02:31,000 --> 00:02:33,000

Piss, you tap.

54

00:02:33,000 --> 00:02:34,000

The tap was an accident.

55

00:02:34,000 --> 00:02:35,000

Oh my.

56

00:02:35,000 --> 00:02:40,000

I'm going to.

57

00:02:40,000 --> 00:02:42,000

Whap-up-up-whap-up.

58

00:02:42,000 --> 00:02:45,000

I'll give you the beat.

59

00:02:45,000 --> 00:02:50,000

Right, Claude?

60

00:02:50,000 --> 00:02:51,000

Okay.

61

00:02:51,000 --> 00:03:02,000

It's cool.

62

00:03:02,000 --> 00:03:07,000

What the hell?

63

00:03:07,000 --> 00:03:11,000

This thing just doesn't like, keep splitting off.

64

00:03:11,000 --> 00:03:13,000

We're not going to be able to find our way out.

65

00:03:13,000 --> 00:03:14,000

I know.

66

00:03:14,000 --> 00:03:15,000

Is this outside?

67

00:03:15,000 --> 00:03:16,000

Yeah.

68

00:03:16,000 --> 00:03:17,000

No?

69

00:03:17,000 --> 00:03:18,000

Yeah.

70

00:03:18,000 --> 00:03:19,000

Yeah.

71

00:03:19,000 --> 00:03:20,000

Probably.

72

00:03:20,000 --> 00:03:21,000

Kind of.

73

00:03:21,000 --> 00:03:22,000

Okay.

74

00:03:22,000 --> 00:03:23,000

Why?

75

00:03:23,000 --> 00:03:28,000

I don't like it out here.

76

00:03:28,000 --> 00:03:31,000

I don't know what it is, but I don't like it.

77

00:03:31,000 --> 00:03:36,000

Is that all a dirt floor?

78

00:03:36,000 --> 00:03:37,000

Yeah.

79

00:03:37,000 --> 00:03:39,000

What the heck?

80

00:03:39,000 --> 00:03:41,000

What is it?

81

00:03:41,000 --> 00:03:44,000

Not really sure.

82

00:03:44,000 --> 00:03:49,000

Oh, this flashlight sucks it.

83

00:03:49,000 --> 00:03:50,000

Oh.

84

00:03:50,000 --> 00:03:57,000

Chris Williams.

85

00:03:57,000 --> 00:03:58,000

What?

86

00:03:58,000 --> 00:04:00,000

Is that all water?

87

00:04:00,000 --> 00:04:01,000

No.

88

00:04:01,000 --> 00:04:02,000

Yes, it is.

89

00:04:02,000 --> 00:04:04,000

It's just a nasty little room.

90

00:04:04,000 --> 00:04:06,000

Well, look at the floor.

91

00:04:06,000 --> 00:04:10,000

It's freaking creepy though.

92

00:04:10,000 --> 00:04:12,000

I'm standing in mud.

93

00:04:12,000 --> 00:04:14,000

I almost dropped it.

94

00:04:14,000 --> 00:04:16,000

I'm going to get it.

95

00:04:16,000 --> 00:04:19,000

I'm just standing in mud.

96

00:04:19,000 --> 00:04:21,000

I almost dropped the recorder.

97

00:04:21,000 --> 00:04:22,000

That would be good.

98

00:04:22,000 --> 00:04:23,000

What?

99

00:04:23,000 --> 00:04:25,000

I'm aw, gross.

100

00:04:25,000 --> 00:04:27,000

He just stepped in it.

101

00:04:27,000 --> 00:04:28,000

Aw.

102

00:04:28,000 --> 00:04:35,000

Yeah, I'm not caught in there.

103

00:04:35,000 --> 00:04:36,000

Hello?

104

00:04:36,000 --> 00:04:37,000

Wow.

105

00:04:37,000 --> 00:04:38,000

Hello?

106

00:04:38,000 --> 00:04:39,000

Hello?

107

00:04:39,000 --> 00:04:40,000

Wow.

108

00:04:40,000 --> 00:04:41,000

Hello?

109

00:04:41,000 --> 00:04:45,000

Just goes on forever.

110

00:04:45,000 --> 00:05:11,000

I wonder what this was used for.

111

00:05:11,000 --> 00:05:12,000

Yeah.

112

00:05:12,000 --> 00:05:13,000

These tiles.

113

00:05:13,000 --> 00:05:14,000

Yeah.

114

00:05:14,000 --> 00:05:16,000

Probably obviously fighting.

115

00:05:16,000 --> 00:05:17,000

Yeah.

116

00:05:17,000 --> 00:05:18,000

Right here.

117

00:05:18,000 --> 00:05:21,000

Here we put a cannon or some sort of big gun out this thing.

118

00:05:21,000 --> 00:05:23,000

The ships that are coming by.

119

00:05:23,000 --> 00:05:24,000

It's so crazy.

120

00:05:24,000 --> 00:05:25,000

I'm not scared.

121

00:05:25,000 --> 00:05:31,000

I'd rather be in this than a ship.

122

00:05:31,000 --> 00:05:40,000

Oh yeah, yeah, me too.

123

00:05:40,000 --> 00:05:41,000

Hello?

124

00:05:41,000 --> 00:05:42,000

I'm in here tonight.

125

00:05:42,000 --> 00:05:43,000

I would like to communicate.

126

00:05:43,000 --> 00:05:45,000

This is my friend Chris.

127

00:05:45,000 --> 00:05:47,000

My name is Joe.

128

00:05:47,000 --> 00:05:49,000

We're not here to harm you.

129

00:05:49,000 --> 00:06:09,000

We just want to communicate with you in any way, whether it be a sound or say your name, please.

130

00:06:09,000 --> 00:06:12,000

Joe's holding something in his hand that has a red light on it.

131

00:06:12,000 --> 00:06:14,000

It's not something that will hurt you in any way.

132

00:06:14,000 --> 00:06:24,000

And actually if you get closer to it and you speak as loudly and clearly as you possibly can into it, we will be able to hear you.

133

00:06:24,000 --> 00:06:26,000

Did you see something back there?

134

00:06:26,000 --> 00:06:31,000

I see a light, but I don't know if that's part of a sign.

135

00:06:31,000 --> 00:06:34,000

You also got the eggs going outside there too.

136

00:06:34,000 --> 00:06:37,000

You might have some of the light coming in from the other side.

137

00:06:37,000 --> 00:06:39,000

Moonlight or whatever.

138

00:06:39,000 --> 00:06:41,000

I have tricks on me.

139

00:06:41,000 --> 00:06:42,000

It's definitely possible.

140

00:06:42,000 --> 00:06:44,000

It's not very nice, but is it?

141

00:06:44,000 --> 00:06:57,000

It looks like a cannon at every station.

142

00:06:57,000 --> 00:07:00,000

Yeah, you can see the old tracks on the floor too.

143

00:07:05,000 --> 00:07:10,000

My name's Jay. This is Grant.

144

00:07:10,000 --> 00:07:14,000

I'm going to try to talk to you.

145

00:07:14,000 --> 00:07:17,000

Is there anyone in here?

146

00:07:17,000 --> 00:07:20,000

This is amazing.

147

00:07:20,000 --> 00:07:24,000

Look at all the effort that he goes through to restore those guys.

148

00:07:24,000 --> 00:07:34,000

I'm just walking out patrol.

149

00:07:34,000 --> 00:07:39,000

Just wanted to know if you're here.

150

00:07:39,000 --> 00:07:43,000

Not going to get in trouble.

151

00:07:43,000 --> 00:07:47,000

What was that?

152

00:07:47,000 --> 00:07:49,000

I heard that.

153

00:07:50,000 --> 00:07:52,000

I don't know if that's a gay hole.

154

00:07:52,000 --> 00:07:55,000

I'm sure they gave him inside or outside.